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IN A SLAUGHTERHOUSE SOME THINGS NEVER DIE

THE KILL FLOOR

The kill floor sets the pace of the work, and for those jobs they pick strong men and pay a top wage, as high as \$12 an hour. If the men fail to make quota, plenty of others are willing to try. It is mostly the blacks who work the kill floor, the stone-hearted jobs that pay more and appear out of bounds for all but a few Mexicans.

Plant workers gave various reasons for this: The Mexicans are too small; they don't like blood; they don't like heavy lifting; or just plain "We built this country and we ain't going to hand them everything," as one black man put it.

Kill-floor work is hot, quick and bloody. The hog is herded in from the stockyard, then stunned with an electric gun. It is lifted onto a conveyor belt, dazed but not dead, and passed to a waiting group of men wearing bloodstained smocks and blank faces. They slit the neck, shackle the hind legs and watch a machine lift the carcass into the air, letting its life flow out in a purple gush, into a steaming collection trough.

The carcass is run through a scalding bath, trolleyed over the factory floor and then dumped onto a table with all the force of a quarter-ton water balloon. In the misty-red



room, men slit along its hind tendons and skewer the beast with hooks. It is again lifted and shot across the room on a pulley and bar, where it hangs with hundreds of others as if in some kind of horrific dry-cleaning shop. It is then pulled through a wall of flames and met on the other side by more black men who, stripped to the waist beneath their smocks, scrape away any straggling bristles.

The place reeks of sweat and scared animal, steam and blood. Nothing is wasted from these beasts, not the plasma, not the glands, not the bones. Everything is used, and the kill men, repeating slaughterhouse lore, say that even the squeal is sold.

The carcasses sit in the freezer overnight and are then rolled out to the cut floor. The cut floor is opposite to the kill floor in nearly every way. The workers are mostly brown -- Mexicans -- not black; the lighting yellow, not red. The vapor comes from cold breath, not hot water. It is here that the hog is quartered. The pieces are parceled

out and sent along the disassembly lines to be cut into ribs, hams, bellies, loins and chops.

People on the cut lines work with a mindless fury. There is tremendous pressure to keep the conveyor belts moving, to pack orders, to put bacon and ham and sausage on the public's breakfast table. There is no clock, no window, no fragment of the world outside. Everything is pork. If the line fails to keep pace, the kill men must slow down, backing up the slaughter. The boxing line will have little to do, costing the company payroll hours. The blacks who kill will become angry with the Mexicans who cut, who in turn will become angry with the white superintendents who push them.



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