

L1 CREATIVE WRITING

English level 1/1 – Internal 90052

Produce creative writing

Suggestions for ‘produce creative writing’ based on the battery hen topic:

- Write from the perspective of one of the hens living in a battery cage.
(Getting Personal)
- Write from the perspective of a battery hen who is comparing life outside to life in the battery hen cage.
(Now and Then)
- Write from the perspective of an animal campaigner during a protest or demonstration against battery hen farming.
(Getting Personal)
- Write from the perspective of a young person who has decided to stop purchasing battery eggs, but is having difficulty convincing family members to change.
(Tough Choices)
- Write from the perspective of a young person who is considering getting involved with direct action (protest, animal rescue) in order to help battery hens.
(Tough Choices)



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Suggested texts

Singer, Peter. *Animal Liberation*. Second Edition. London: Thorsons, 1991.

Masson, Jeffrey Moussaieff. *The Pig Who Sang to the Moon – The Emotional World of Farm Animals*.

New York: Ballantine Books, 2003.

Farrell, Fiona. *Chook Chook*. In *Playlunch Five Short New Zealand Plays*. Ed. Prentice, Christine and Lisa Warrington. Otago: University of Otago Press. 1996.

'Chicken Run'. Dreamworks, 2000.
www.aardman.com/chickenrun

'Behind Bars'. 60 Minutes, TVNZ, 22 August 1993.

'Fowl Play'. 60 Minutes, TV3, 30 September 2004.

'Trapped'. SAFE Cinema advertisement.

'Battery Hen Codes'. Close Up, 22 December 2004, TVNZ.