

# L1 EXTENDED TEXTS

## English level 1/3 – External 90054

Read, study and show understanding of extended written text(s)

**Suggestions for ‘read, study and show understanding of extended written text(s)’ based on the battery hen topic:**

The following suggestions are based on past NZQA exam questions.

Using one of the topics below, write about one of the extended written texts suggested.

Choose one of the following:

- non-fiction
- drama script

Choose **one** topic. Make sure you **understand both parts** of the topic. Write **at least 200** words.

Make sure you **answer both parts** of the topic. Each part is **equally important** to help you show understanding of the text.

**Support** your points with **specific details** from the text.

### Suggested texts

Singer, Peter. *Animal Liberation*. Second Edition. London: Thorsons, 1991.

Masson, Jeffrey Moussaieff. *The Pig Who Sang to the Moon – The Emotional World of Farm Animals*. New York: Ballantine Books, 2003.

Farrell, Fiona. *Chook Chook*. In *Playlunch Five Short New Zealand Plays*. Ed. Prentice, Christine and Lisa Warrington. Otago: University of Otago Press. 1996.

### TOPICS

- 1) Describe an **inspiring idea** in the text. Explain why this idea inspired you.
- 2) Describe a **significant relationship** in the text. Explain why this relationship was significant.
- 3) Describe an **impressive character or individual** in the text. Explain why he or she was impressive.
- 4) Describe an **exciting event** in the text. Explain why this event was exciting.
- 5) Describe a **memorable setting** in the text. Explain how this setting helped you **understand an idea (or ideas)** in the text.
- 6) Describe a **situation or event** in the text that **shocked or surprised** you. Explain how this **situation or event** helped you **understand an idea (or ideas)** in the text.
- 7) Describe an **important conflict** in the text. Explain how this conflict helped **you understand an idea (or ideas)** in the text.

# EXTENDED TEXTS