

L2 CREATIVE WRITING

English level 2/1 – Internal 90375

Produce crafted and developed creative writing

Suggestions for ‘produce crafted and developed creative writing’ based on the battery hen topic:

- Write about an encounter with a chicken.
Consider sounds, smell, the behaviour of the chicken towards you, interactions, your feelings.
(Memories are made of this)
- Write about a visit to a battery hen farm.
Consider smells, the behaviour of the chickens, your feelings.
(Memories are made of this)
- Write about your memory of watching a rescued battery hen during her first encounter with the outside world.
(Memories are made of this)
- Write a dialogue between a battery hen farmer and an animal rights campaigner who find themselves sitting next to each other on a plane.
- Write a fictional interview with a battery hen who has just been released from the battery cage.



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Suggested texts

Singer, Peter. *Animal Liberation*. Second Edition. London: Thorsons, 1991.

Masson, Jeffrey Moussaieff. *The Pig Who Sang to the Moon – The Emotional World of Farm Animals*.

New York: Ballantine Books, 2003.

Farrell, Fiona. *Chook Chook*. In *Playlunch Five Short New Zealand Plays*. Ed. Prentice, Christine and Lisa Warrington. Otago: University of Otago Press. 1996.

'Chicken Run'. Dreamworks, 2000.
www.aardman.com/chickenrun

'Behind Bars'. 60 Minutes, TVNZ, 22 August 1993.

'Fowl Play'. 60 Minutes, TV3, 30 September 2004.

'Trapped'. SAFE Cinema advertisement.

'Battery Hen Codes'. Close Up, 22 December 2004, TVNZ.