

L2 VISUAL AND ORAL TEXTS

English level 2/5 – External 90379

View/listen to, study and analyse a visual or oral text

Suggestions for ‘view/listen to, study and analyse a visual or oral text’ based on the battery hen topic:

The following suggestions are based on past NZQA exam questions.

Write about one of the suggested visual or oral texts.

Make sure you answer **all parts** of the question. Choose one of the following:

- film
- television programme

Choose **one** topic. Write **300-400 words** for your answer.

Support your discussion with **specific evidence** from the text.

Suggested texts

‘Chicken Run’. Dreamworks, 2000.
www.aardman.com/chickenrun/

‘Behind Bars’. 60 Minutes, TVNZ, 22 August 1993.

‘Fowl Play’. 60 Minutes, TV3, 30 September 2004.

Support your discussion with **specific details** from the text.

- 1) Analyse how the **presentation** of **ONE important episode/section changed your opinion** about a **character OR theme**.
- 2) **Analyse how** at least **TWO** of the following were used to present a **main theme**:
Colour Lighting Music
Special effects Sound effects Camera work
- 3) Discuss an idea in your studied text that caused a **strong reaction or interest** in you as a reader/audience.
- 4) Show how the **experiences and/or behaviour of a character or individual** had an **impact** in your studied text.
- 5) Describe a section/scene/episode with a strong sense of **mood or suspense or atmosphere AND** analyse production methods used to create this mood or suspense or atmosphere.
- 6) How was a main **conflict** presented in a text you have studied **AND** why was this conflict important to the text as a whole?

NOTE: See sample lesson plan for this achievement standard on page 38.