

# L3 CREATIVE WRITING

English level 3/1 – Internal 90720

Produce an extended piece of writing in a selected style

Suggestions for ‘produce an extended piece of writing in a selected style’ based on the battery hen topic:

Everyday experience as starting point topic or issue to be explored

(Things that make you go Hmmm)

## STARTING POINT

- Reading the newspaper.
- Travelling in a lift.
- Feeling cramped on the school bus.
- Preparing scrambled eggs.
- Shopping at the supermarket.
- Walking past an animal rights demo.
- Being asked to sign a petition.
- Watching the news on TV.
- Watching an advert about eggs.
- Purchasing fast food.

## ISSUE

- The controversy over battery farming*
- The life of a battery hen*
- The life of a battery hen*
- Egg production – the reality*
- Consumer choices*
- Social action*
- Social action*
- The controversy over battery farming*
- Egg production – the reality*
- Consumer choices*

# CREATIVE WRITING

## Suggested texts

Singer, Peter. *Animal Liberation*. Second Edition. London: Thorsons, 1991.

Masson, Jeffrey Moussaieff. *The Pig Who Sang to the Moon – The Emotional World of Farm Animals*.

New York: Ballantine Books, 2003.

Farrell, Fiona. *Chook Chook*. In *Playlunch Five Short New Zealand Plays*. Ed. Prentice, Christine and Lisa Warrington. Otago: University of Otago Press. 1996.

'Chicken Run'. Dreamworks, 2000. [www.aardman.com/chickenrun](http://www.aardman.com/chickenrun)

'Behind Bars'. 60 Minutes, TVNZ, 22 August 1993.

'Fowl Play'. 60 Minutes, TV3, 30 September 2004.

'Trapped'. SAFE Cinema advertisement.

'Battery Hen Codes'. Close Up, 22 December 2004, TVNZ.